

**School of English & Liberal Studies**

**Professor’s Addendum to Course Outline**

**Course Code:** FLM 210 NBA & NBB

**Title:** Ten Films that Changed the World

**Term:** Fall 2023

**Professor:** Janet Loveday

**Contact Info:** janet.loveday@senecacollege.ca

**Student Hours:** Tuesday to Friday 30 minutes before or after class or by appointment

**Approved By:** Amanda Nowensky

**Chair, School of English & Liberal Studies**

**Delivery Mode:** Online Synchronous and Asynchronous (OB)

**Delivery Structure:** Class will meet weekly for an online lecture. Students will be expected to access and watch the films and read any course documents in their own time.

**Final Assessment:** Online Exam

## Introduction

Welcome to FLM 210 – Ten Films That Changed the World! Please read this addendum to the general subject outline carefully. It is your guide to the subject requirements and activities in my class. Be sure to read the [course outline](https://apps.senecacollege.ca/ssos) containing key information.

## Texts & Materials

There will be no formal text for this course. Students will be expected to access and/or review online documents including films and complete assigned readings throughout the semester. Primary Course Content will be provided through Online Lectures and Recordings of these lectures.

All students are required to use the following Research Guide for their assignments:

Seneca Libraries. Guide to Research & Citation MLA Style. 5th ed. [Toronto]: Seneca Libraries. 2014. This is no longer available in print.  It can be found at the following link.

[seneca.libguides.com/mla](http://seneca.libguides.com/mla)

## Academic Integrity, Copyright, and AI Tools

**Copyright:** Most of the materials in this course are protected by copyright. Posting or sharing these materials without permission to an assignment-sharing or homework help site is a violation of Canada’s Copyright Act and Seneca’s Copyright Policy. For more information, see [Academic Integrity](#_Academic_Integrity) and [Copyright](#_Copyright) sections below.

**Use of Generative AI and Other AI Tools: :** Unless otherwise stated, the use of any generative AI such as Chat GPT is not permitted for any assignments, tests or exams in this class.

## Grading/Assignments

Assignment 1 25 %

Test 1 25%

Test 2 25%

Final Exam 25%

## Student Hours Information

I will be available for consultation before or after each of our lectures. I will also be available for more private discussion via email. I will always try and return your emails during **Seneca Business Hours: 9:00 am – 5:00 pm** within 12 hours throughout the week and, *as a courtesy*, within 24 hours on weekends.

**Tentative Weekly Schedule**

**Week 1** – ***Sept. 5 - 8*: Introduction and How Film Reflects & Challenges Society**

***Readings:*** 1) Course Addendum

2) Getting Started Online

**Week 2 – Sept. 11 - 15*:*** **The 1940s: The World Goes to War**

***Readings***: 1) The 1940s: The World Goes to War

***To Watch:*** 1) “Mildred Pierce” – Michael Curtiz - 1945

***Sept. 11: Last day to add classes.***

**Week 3 Sept. 18 - 22**: **The 1950s: The End of an Era**

***Readings:*** 1) The 1950s: The End of an Era

***To Watch:***  1) “Rebel Without a Cause” – Dir. Nicholas Ray - 1955

**Assignment 1 Handed Out – 25 % of Final Grade – Due Week 5 – 5:00 pm EST**

***Sept. 18: Last Day to Drop Course without receiving a grade and*** [partial refund](https://www.senecacollege.ca/about/policies/tuition-fee-and-refund-policy.html)

**Week 4 Sept. 25 - 29**: **The 1960s: Change is “Gonna” Come**

***Readings:*** 1) The 1960s: Change is “Gonna” Come

***To Watch:***  1) “Bonnie & Clyde” – Dir. Arthur Penn - 1967

**Week 5 Oct. 2 – The 1970’s: The Conservatives Strike Back**

**R*eadings:*** 1) The 1970s: The Conservatives Strike Back

***To Watch:*** 1)“Dirty Harry” – Dir. Don Siegel – 1971

**Assignment 1 Due at 5:00 pm EST**

***Week 6 Oct. 9 - 13****:*

**Online Test 1 – 25% of Final Grade**

**Week 7 Oct. 16 - 20: The 1980’s: Trickle Down Chaos**

***Readings:*** 1) The 1980s: Trickle Down Chaos

***To Watch:*** 1) “Do the Right Thing” – Dir. Spike Lee - 1989

2) “Platoon” – Dir. Oliver Stone - 1986

**Study Week – Oct. 23 27**

**Week 8 Oct. 30 – Nov. 3: The 1990s: The World in Crisis**

***Readings :*** 1) The 1990s: The World in Crisis

***To Watch:*** 1) “Saving Private Ryan” – Dir. Steven Spielberg - 1998

**Week 9 Nov. 6 - 10**: **The 2000s: The George W. Bush Years**

***Readings:*** 1) “The 2000s: The George W. Bush Years

***To Watch:*** 1) “The Dark Knight” – Dir. Christopher Nolan

***Nov. 10: Last Day to Drop Course and Receive a***  [DNC grade](https://students.senecacollege.ca/spaces/47/student-advising/files/10145/dnc-info-flyer-pdf)

**Week 10 Nov. 13 - 17**

***Online Test 2 - 25 % of Final Grade***

**Week 11 Nov. 20 – 24: The 2010s: The Obama Years**

***Readings:*** 1) The 2010s: The Obama Years

***To Watch:*** 1) “The Avengers” – Dir. Joss Whedon

**Week 12 Nov. 27 – Dec. 1: The 2020s: The Trump Legacy**

***Readings:*** 1) The 2020s: The Trump Legacy

***To Watch:*** 1) “Everything, Everywhere, All at Once” – Dir. Daniel Kwan, Daniel Scheinert – 2022

**Week 13 – Dec. 4 – 8**

**Online Final Exam (during class time – Thursday Dec. 7) – 25 % of Final Grade (FLM 210 NBB Only)**

**Regular online lecture “The Impact of COVID” for FLM 210 NBA**

**Readings for FLM 210 NBA only “**Warner Brothers New Hybrid Distribution Method”

**To Watch for FLM 210 NBA only: TBA**

**Week 14 – Dec. 11 -13**

**Online Final Exam (during Class time – Wednesday Dec. 11) – 25% of Final Grade (FLM 210 NBA Only)**

***Dec. 20: Final grades for Fall 2023 Term available on*** [Student Home](https://studenterp.senecacollege.ca/psp/ps/?cmd=start)

\*Please retain this document for future educational and/or employment use.

# Promotion Policy

## Evaluation of Work

Evaluation is based on correct language usage, organization, and mastery of the subject at a post-secondary level. Students are expected to learn professional standards of performance in the subject areas, and tests and assignments will be graded on that basis.

To be successful in this subject, the student must achieve an overall grade of D (50%) or more.

## Grading Policy

The following letter grade designations will be used to recognize a student’s achievement in a course:

|  |  |  |
| --- | --- | --- |
| **Letter Grade** | **Grade Point Value** | **Percentage Grade** |
| A+ | 4.0 | 90% to 100% |
| A | 4.0 | 80% to 89% |
| B+ | 3.5 | 75% to 79% |
| B | 3.0 | 70% to 74% |
| C+ | 2.5 | 65% to 69% |
| C | 2.0 | 60% to 64% |
| D+ | 1.5 | 55% to 59% |
| D | 1.0 | 50% to 54% |
| F | 0.0 | 0% to 49% |
| DNA (Registered, did not attend, did not officially withdraw) | 0.0 | N/A |

**OR**

|  |  |
| --- | --- |
| EXC | Excellent |
| SAT | Satisfactory |
| UNSAT | Unsatisfactory |

Please read the grading policy here at [Grading Policy](https://www.senecacollege.ca/about/policies/grading-policy.html).

## Missed Tests / Presentations / In-Class Assignments

Students who miss scheduled tests, presentations or in-class assignments will receive a grade of zero. If there are valid reasons for missing the test, presentation or in-class assignment, the student MUST:

a) Contact the professor or student advisor either by phone or by email prior to the start time of the test, presentation, or in-class assignment and

b) By the next class, present the professor with appropriate documentation. At the professor’s discretion, a make-up test/in-class assignment or new date for the presentation may be granted or the value of the test may be added to a subsequent test or final exam. In courses where the grading scheme does not include the lowest test mark, this missed test policy does not apply.

## Late Assignments

Any student in need of an extended deadline must negotiate a reasonable extension with the faculty in advance of the published deadline. Only under extenuating circumstances will late assignments be accepted without communication prior to the deadline. Documentation of the extenuating circumstances must be provided by the student upon request. At the discretion of the faculty, deductions may be applied for any late assignment submissions. Student assessment policy is available on [Student Assessment Policy website](https://www.senecacollege.ca/about/policies/student-assessment-policy.html).

## Attendance and Participation

Considerate classroom conduct, adequate class preparation, and constructive participation will enhance your academic experience and that of your colleagues. In particular, you are asked to be prompt, courteous, responsible, and collaborative. Consistent attendance is important for success in this subject.

## Learning Centre

The Learning Centre offers academic support to all Seneca students in the form of one-on-one tutoring, small group tutoring, and workshops. Please visit the [Learning Centre website](https://students.senecacollege.ca/spaces/118/learning-centre/home) for more information regarding Learning Centre workshops and schedules.

## Dropping a Subject

Students can drop a fulltime day course by day 10 of the term from [Student Home](https://studenterp.senecacollege.ca/psp/ps/?cmd=login&languageCd=ENG&). After day 10 of the term, students need to email a completed [Timetable Change form](https://students.senecacollege.ca/spaces/134/forms/files/2152/timetable-change) to [theservicehub@senecacollege.ca](mailto:theservicehub@senecacollege.ca), where students will receive a DNC (Did Not Complete) grade on their transcripts.

Prior to dropping any courses, students are advised to contact the Coordinator/Advisor to discuss any impacts on their studies. For more information, please visit [Seneca's Timetable Change webpage](https://students.senecacollege.ca/spaces/134/forms/wiki/view/2121/timetable-change).

# Academic Regulations

It is your responsibility as a student of Seneca College to be aware of and abide by the academic and behavioural policies outlined in the College Academic Policy and the Student Handbook. Here are some key policies:

## Academic Integrity

Seneca College takes academic integrity very seriously. Therefore, all assignments in this course must be completed independently (unless otherwise stated), and with integrity. Copying and pasting from any source without correct quoting, paraphrasing, and citations will be considered plagiarism. This or any other contravention of Seneca's Academic Integrity Policy, including the unauthorized use of artificial intelligence and generative text tools, cheating, sharing, collusion, contract cheating, falsification, impersonation, submitting a previously-submitted assignment, will be reported to the Academic Integrity Committee. Please review the [Academic Integrity Policy](https://www.senecacollege.ca/about/policies/academic-integrity-policy.html).

To learn more about academic integrity and for resources to help you ensure academic integrity in all your course work, please refer to the [Seneca Library Citation & Plagiarism Guides](https://library.senecacollege.ca/citingsources).

## Student Appeals

Students have the right to appeal academic decisions of the College. If a student disagrees with an academic decision, they must discuss the matter with their faculty and program coordinator or chair as soon as possible to see if a mutually satisfactory solution can be reached in accordance with the timeline stated in [Seneca’s Academic Appeal Procedure](https://www.senecacollege.ca/about/policies/academic-appeal-policy.html#app_b). It is only when a resolution cannot be agreed upon through the informal appeal process that students may proceed to the formal academic appeal process. Please review the [Academic Appeal Policy](https://www.senecacollege.ca/about/policies/academic-appeal-policy.html).

Students must keep all assignments (including drafts and outlines) and exercises until they receive their final grade. No appeal will be considered unless a complete file is submitted at the time of the appeal.

## Copyright

Copyright means sole right to produce, reproduce, and copy a work. In Canada, all original creative works are automatically protected by copyright upon their creation and protection applies whether or not a copyright symbol appears on the material. Only the copyright owner or its authorized licensees have the right to decide when and how the work is to be copied, altered or made available. Regardless of format, the use, reproduction, and distribution of copyright protected materials are subject to limits and restrictions.

For more information, please visit [Seneca Copyright Policy](https://www.senecacollege.ca/about/policies/copyright-policy.html) and [Fair Dealing for Copyright-Protected Work Policy](https://www.senecacollege.ca/about/policies/fair-dealing-for-copyright-protected-work-policy.html).

## Camera Use and Recordings - Synchronous (Live) Classes

A lecture or other educational activity might be recorded, and the request may be initiated by the instructor or by a student. Please review the [Recording Lectures and Educational Activities Policy](https://www.senecacollege.ca/about/policies/recording-lectures-and-educational-activities-policy.html) on Seneca website.

Synchronous (live) classes may be delivered in person, in a [flexible learning space](https://students.senecacollege.ca/spaces/190/support/wiki/view/6092/flexible-learning), or online through a Seneca web conferencing platform such as MS Teams or Zoom. Flexible learning spaces are equipped with cameras, microphones, monitors, and speakers that capture and stream instructor and student interactions, providing an in-person experience for students choosing to study online.

Students joining a live class online may be required to have a working camera in order to participate or for certain activities (e.g., group work, assessments), and high-speed broadband access (e.g., Cable, DSL) is highly recommended. In the event students encounter circumstances that impact their ability to join the platform with their camera on, they should reach out to the professor to discuss. Live classes may be recorded and made available to students to support access to course content and promote student learning and success.

By attending live classes, students are consenting to the collection and use of their personal information for the purposes of administering the class and associated coursework. To learn more about Seneca's privacy practices, visit [Privacy Notice](https://www.senecacollege.ca/privacy.html).

## Information Technology Acceptable Use

Official College e-mail is available to all employees and students. Faculty, staff, and students are required to use College-provided e-mail when corresponding electronically about College-related matters. For further information regarding the IT acceptable use policy, please refer to [Freedom of Information and Protection of Privacy Policy](https://www.senecacollege.ca/about/policies/freedom-of-information-and-protection-of-privacy-policy.html).

## Student Conduct

It is the policy of Seneca College that all employees and students have a right to work and study in an environment that asserts the personal worth and dignity of each individual. For example, this includes interactions during Seneca related activities, student group work, and communications being held online or in-person. The Student Conduct Office works with the Seneca community to address non-academic issues, disruptive behaviours, and reports of sexual violence. Examples of issues that may be referred to this office for resolution include but are not limited to: disturbing behaviour that interrupt the educational process, harassment, abusive behaviour of any kind, and dangerous conduct such as assault or fighting.

In addition to Seneca’s Student Code of Conduct Policy, students also have rights and responsibilities under the laws of local, provincial, and federal governments, other Seneca policies and guidelines or regulations that may be administered by an academic school or area within Seneca. Students are encouraged to familiarize themselves with these policies.

More information and assistance are available through the [Student Conduct Office](https://www.senecacollege.ca/about/policies/student-code-of-conduct.html).

## Accommodation for Students with Disabilities

Seneca is committed to providing an accessible teaching, learning, living, and working community that is barrier-free and inclusive for all individuals. If you require accommodation, please refer to the [Requesting academic accommodations](https://theservicehub.senecacollege.ca/s/article/Requesting-academic-accommodations) page.

For more information, visit our [Accessible Learning Services](https://students.senecacollege.ca/spaces/122/personal-counselling-and-accessible-learning-services/wiki/view/2541/accessible-learning-services) page, or reach out to our accessibility counsellors at [senecacnas@senecacollege.ca](mailto:senecacnas@senecacollege.ca).